

# **North American Saxophone Alliance**

## **2026 High School Solo Competition**

The Ohio State University, March 12-15

**1<sup>st</sup> Prize**

**\$750 in cash and/or merchandise**

**2<sup>nd</sup> Prize**

**\$500 in cash and/or merchandise**

**3<sup>rd</sup> Prize**

**\$250 in cash and/or merchandise**

The First Place Prize Winner will be featured on the Winners' Recital at the 2026 NASA Biennial Conference.

### **I. Eligibility**

1. Contestants must be between 15-18 years of age on April 15, 2026.
2. All contestants must NOT be enrolled full-time in a college, university or other post-secondary school.
3. All contestants must be current members of the North American Saxophone Alliance (NASA) as of December 1, 2025.

### **II. Application Guidelines**

1. All application materials must be submitted online on the NASA website. The deadline for submission of applications, video recordings, and fees is: **December 1, 2025**.
2. Contestants must submit an entry fee of \$40. All payments must be made through the online application by December 1, 2025.
3. Incomplete applications will not be considered.
4. The contestant's birth date must be verified at the competition site with the contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age, or is younger than 15 or older than 18 years of age as of April 15, 2026, will be disqualified.
5. There are two rounds of the NASA High School Solo Competition: a recorded Preliminary Round and a live Final Round. The deadline for the recorded Preliminary Round is December 1, 2025. The live Final Round will be held as part of the NASA Biennial Conference.

6. Due to the logistical difficulties of preparing facilities, dates listed in the application for Final Rounds and Winners Recitals are subject to slight change.

### III. Preliminary Round

THE PRELIMINARY ROUND WILL CONSIST OF A RECORDED VIDEO AUDITION. AUDIO AND VIDEO COMPONENTS OF THE RECORDING MUST BE UNEDITED, and all recordings must be submitted via the application portal with the initial application materials by the deadline, December 1, 2025. Please do not include the name of the soloist or the school in the video. If applicable, music with accompaniment must be recorded with live piano accompaniment. Digital versions of piano accompaniments such as smart music or music-minus-one play-a-long formats are not acceptable. For all videos submitted, all performers must be clearly visible at all times. Technical guidelines for the recordings will be posted when the online application becomes available. The recording should contain a complete performance, with live piano accompaniment, if applicable, of:

1. *Any work(s) for any saxophone(s)*

This music may be composed for any saxophone (soprano, alto, tenor, baritone) and be either unaccompanied or with piano accompaniment. The total amount of performance time for the preliminary round is not to exceed 15 minutes. Contestants will NOT be penalized for submissions with too little or too much recorded time; however, adjudication will not consider more than 15 minutes of recorded audition time.

### IV. Final Round

Up to 12 saxophonists will be invited to perform in the final round. The Finals will be held on in conjunction with the 2026 North American Saxophone Alliance Biennial Conference in Columbus, Ohio. Each finalist will be required to play the following:

1. *Any work(s) for any saxophone(s)*

This music may be composed for any saxophone (soprano, alto, tenor, baritone) and be either unaccompanied or with piano accompaniment. All finalists must provide one original copy of the score(s) for their selected repertoire. Failure to do so will result in disqualification. All works with piano must be performed with piano. If desired, entrants may reuse up to one (1) piece from the preliminary round in the Final round.

**IMPORTANT – FINALISTS WILL HAVE 20 MINUTES ON STAGE ONLY!** This timing includes walking on and off stage. If performers go over their allotted time, they will be stopped by a proctor. There is no penalty for being stopped by the proctor.

### V. General Guidelines

1. Finalists will be announced via the NASA website. All communication with all competitors will be handled via email; therefore all contestants and Finalists must be able to receive email communications throughout the entire competition. It is the responsibility of the competitors to make sure they can receive communications from Acceptd.
2. The Winners Recital will feature the First Place Prize Winner in the High School Solo Competition and will be held at the North American Saxophone Alliance Biennial Conference in Columbus, Ohio.
3. All fees and dues are non-refundable.
4. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.
5. A minimum of 15 entries is required to hold this competition. Entry fees will be refunded if the competition is canceled.
6. Finalists will have the opportunity to hire a NASA staff pianist. Additional details, such as costs and repertoire choice, will be made available when the application web site becomes available. You must be available on site to rehearse if you request a competition pianist.
7. Professional musicians will judge both the preliminary audition recordings and the live round performances. Finalists will be evaluated solely on their live round performance.
8. Questions may be directed to the Chair of the Competition Committee, Gabe Piqué, via email at [Gabriel\\_Pique@baylor.edu](mailto:Gabriel_Pique@baylor.edu).